

# CURRICULUM CULTURAL AWARENESS AND EXPRESSION MODULE 8 8 KEY COMEPTENCES KIT

September 2009









**Curriculum:** 8 Key Competences Kit for facing lifelong learning

Partner: BFI, Austria
Module Number: 8

Module Title: Cultural awareness and expression

**Number of Units: 4** 

Authors: Marlies Auer, Monika Pramreiter, Birgit Kaps

Contacts in case of questions or support: marlies.auer@bfi-ooe.at

Total duration of the module: 16 academic hours

**Theory:** 5 hours

Exercises, practices, self reflection: 10 hours

**Summary, Self-evaluation:** 1 hour (reflection of content and learning process)

**Documents for completed course: CERTIFICATE** 

Form of Module: Compulsory

Credits: 1

#### Prerequisite for participation:

- Literacy
- Basic oral and writing skills in language used in training
- Access to computer and internet
- Basic computer skills (using the internet and e-mail)
- Interest in sharing thoughts and ideas about culture and creativity with other learners

#### **Target group:**

Adults with lack of basic training or education gaps in risk of social exclusion: immigrants, premature school leavers, women's collectives, adults over 55, former young offenders, low-qualified workers etc.

#### **Knowledge to acquire:**

- Basic knowledge of different cultural concepts
- Awareness of the importance and meaning of culture in everyday life
- Awareness of different forms and possibilities of expressing ideas, emotions and experiences









- Awareness of the significance of culture in society
- Awareness of the variety of possibilities creative skills can open in professional contexts

#### **Skills:**

- Skill to reflect ones cultural values and expressions
- Skill to share and discuss different cultural concepts with others

#### **Attitudes:**

- Development of a positive attitude to and understanding of different cultural expressions
- Disposition to listen to opinions and arguments from others and to accept them
- Confidence on expressing ideas, opinions, values and beliefs
- Disposition to enjoy cultural expressions and to value their importance for society

#### Methodologies for delivering of the training:

- Kick off: face to face group training and discussion
- Phase of tutor aided self directed online training
- Sum up: face to face group reflection and transfer

The initial group training and discussion session is used to get to know the tutor and the other group members, to build up trustful and engaging relationships and to start the learning process. A group of learners from different cultural and social backgrounds, of different age and gender enhances the individual learning processes in this area of competence. Learning from and with others is an effective and sustainable way of deconstructing cultural concepts and reflecting different cultural expressions. Ones own cultural images and forms of living and expressing culture and creative skills can be shared and compared with others' which might open new possibilities for the individual learner.

The kick off session starts off the didactic units 1-3 (see below in module contents). Basic content is provided and discussed with the whole group. This is started of with









interesting questions and problems, e.g. "What is culture?" "Can you become more creative? If yes, how?" All the content shared and discussed is later deepened in the online session. Another topic in this initial session is to explain and demonstrate how to best use the online content provided and how to stay in contact with the other learners and the tutor.

The kick off session lasts about 7 academic hours (depending on the possibilities the online e-learning platform offers).

The whole learning process is guided by an experienced tutor who has experience with different target groups with lack of basic training, knows how to moderate face to face and online learning processes and is an excellent motivator.

During the self directed online learning session the content is deepened, more questions are asked and compulsory material is provided for all learners.

Moreover additional learning material is provided for interested people who want to explore more of the topic, are faster or already have basic knowledge.

The self directed online learning session lasts about 6 hours.

The sum up session is all about reflection and transfer of content and learning process. The learned concepts and ideas are individually and collectively reflected. Integration of newly acquired knowledge and possibly changed attitudes in learners' private and professional lives is discussed. The whole learning process and its significance for the learners is reflected.

The sum up session lasts about 2 hours.

### Learning evaluation:

Reflection







# **Module Contents**

Didactic Unit	Theme	Time
Culture: concepts and approaches (1)	Definition of culture	5
	Reflection of ones own cultural images and approaches and sharing these views with others	
	Short introduction to different cultural concepts	
	Short introduction to cultural history	
Expressing culture (2)	Forms of expressing ideas, emotions and experiences	6
	Demonstration of a wide range of examples of expressing culture in a variety of media (ie music, visual arts, performing arts, etc.)	
	Self reflection about ones own forms of expression	
	describing own cultural way of life sharing and discussing these ideas with others	
Creativity in professional contexts (3)	Defining creativity	4
	Creativity methods	
	Transferring creative skills from cultural expression to professional contexts	
Reflection (4)	Reflection of learned and experienced concepts, ideas and facts	1



# Project Partners:













# Associated Partner:



## Promoter:



